

Here I Am To Worship

Words and Music by
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VERSE

♩ = 75

E B^{SUS} F#m E B^{SUS}

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me _
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -

4 A²(no3) E B^{SUS} F#m E B^{SUS}

— see. — Beau - ty that made this — heart a - dore — You, hope of a life spent with —
— bove. — Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came.

CHORUS

8 A²(no3) B⁷_{SUS} E B/D#

— You. — So, here I am to wor - ship, here I am to bow down, here I am to
— poor. —

12 E/G# A E

say that You're my God. — And You're al - to - geth - er love - ly, al - to - geth - er

15 B/D# E/G# Last time to Coda ♯ 1. A A²(no3)

wor - thy, al - to - geth - er won - der - ful to me. —

BRIDGE

19 2. A B/D# E/G# A

— And I'll nev - er know — how much — it cost — to see —

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22 **B/D#** **E/G#** **1. A**

_____ my sin _____ up - on _____ that cross. _____ And I'll nev -

Detailed description: This block contains the first line of music, measures 22 and 23. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chords B/D# and E/G# are indicated above the first two measures. A first ending bracket labeled '1. A' spans measures 22 and 23.

24 **2. A** **B^{7sus}** **D.S. al Coda**

_____ that cross. _____ So, here I am to

Detailed description: This block contains the second line of music, measures 24 and 25. The melody continues with quarter and eighth notes. A second ending bracket labeled '2. A' spans measures 24 and 25. A measure rest is present in measure 25. Chords B^{7sus} and D.S. al Coda are indicated above the final measure. The staff ends with a double bar line.

26 **⊕ Coda** **A** **A^{2(no3)}** **E**

Detailed description: This block contains the third line of music, measures 26, 27, and 28. The melody consists of quarter notes. Chords A, A^{2(no3)}, and E are indicated above the measures. A Coda symbol (⊕) is placed above measure 26. The staff ends with a double bar line.